Travel & Accommodation

The outstation participants will have to make their own arrangements for travel and accommodation. However, refreshment will be provided during seminar days by the University. The Srinagar city has many affordable hotels and guesthouses.

Climate & Connectivity

Kashmir is pretty hot in August. Summer wear will be needed. However, keep a light-weight jumper also with you, just in case.

Kashmir is connected by road and air, and by train from Banihal. There are many low-cost private flights operating from Jammu and Delhi on all days of the week. An early bird will surely catch a straw if the booking is made in advance. From the Srinagar airport, State Road Transport Corporation's buses ply and also local taxies are available.

DEPARTMENT OF ENGLISH
SCHOOL OF LANGUAGES
CENTRAL UNIVERSITY OF KASHMIR

ACADEMIC BLOCK
MAGARMAL BAGH
SRINGAR 190 001
Phone/Fax: 0194– 247 7590
Cell No: 0-9419043802 (HoD)
0-9419009781 (Dr Ihsan Malik)
www. cukashmir.ac.in

CENTRAL UNIVERSITY OF KASHMIR

Call for Papers

Three-Day National Seminar on

" Language, Literature and Culture: Intersections and Interrogations"

Organisers: Department of English

Venue: MAGARMAL BAGH CAMPUS

Dates: 25-27 August 2015

Language, Literature, and Culture: Intersections and Interrogations

What do languages, literatures and cultures tell us about a given people, society or nation? Are these politically neutral, stable and homogeneous categories or do they mutate and even venture into other territories? How do pedagogies of language willy-nilly become complicitous with the ideologies of the dominant groups? The seminar aims to investigate these questions as well as explore the points of intersection and contestation among the above forms of human communication.

The diverse and vibrant linguistic, literary and cultural traditions of South Asia offer a fertile ground for the analysis of their historical constructions and reconstructions. At the same time, these traditions and forms of knowledge attest both to their own essential quality as well as to the fact that they are products of historical accidents. How do these traditions emerge and evolve? This in turn involves the study of the relationship between power and literary production. Hence the explorations of these intersections and interrogations are necessarily cross-disciplinary, cutting across disciplinary boundaries such as anthropology, geography, literary studies, linguistics, media studies, philosophy, political theory, sociology and beyond.

The various sessions will be devoted to the following rubrics, which are by no means comprehensive:

1 Print, literary transactions and the problems of genre

- Orality, Print and Profanity: Sanitizing language and standardizing genre
- Print and Literary Histories: From genre introduced to genre recovered
- Trajectories of Transaction: Via East, Via West

2 Author as an ideologue and the problems of Authorship

- Author as the vanguard of identity: *Adi Kavi, Rashtra Kavi and Prantiya Kavi*
- Nationalism, Sub-Nationalism and Semi-Nationalism: Questions of canon and canonization
- Print and the Problems of Authorship: From Bard to Author Function

3 Pedagogy and Literature

- Linguistic Nationalism/Regionalism and the Politics of Textbooks
- Education in Vernacular and Colonial India
- Textbooks as Translation: Ideology of education in colonial India and derivative discourses
- Education in Vernacular and Reform Movements

4 History writing and Writing Histories

- History of Nation as History of Community(ies)
- Historicizing Histories: Problems of template and temporality
- History as evidence vs. history as mythology
- Histories of the self : autobiography as exemplum in colonial India

5 Print, Public Sphere and Politics

- Is a nation imagined into being? Nationalism as a cultural artifact
- Locating public in the public sphere: defining *jati*
- Public sphere and the problems of visibility

Call for papers

The University calls for papers based on the main and sub-themes of the seminar. The desirous participants/ presenters will be required to submit a 300-word long abstract of the paper by 10 July 2015. The abstracts will be reviewed by a committee. The selected presenters will be informed by 17 July 2015 and asked to submit their full papers—computerized in Word format— by 10 August 2015 and sent via email to english@cukashmir.ac.in. Each participant will be given 20 minutes for presenting his/her paper.

Registration Fee

The selected presenters will have to register themselves by paying a registration fee of ` 2000/- for the employed and ` 1000/- for scholars and students to be paid in the shape of a DD in the name of Central University of Kashmir, and payable at State Bank of India, Badami Bagh, Srinagar, by 28 July 2015. No cash will be accepted.