

Programme Structure & Syllabus for M.A English Programme

Programme Structure

| S No | Course Code | Course Title | Type of Course | Teaching Hours/ Week | Credits | Max Marks | | Total Marks |
|---------------------|-------------|--|----------------|----------------------|---------|-----------|----------|-------------|
| | | | | | | CIA | External | |
| SEMESTER I | | | | | | | | |
| 1 | MEG-C101 | Introduction to Linguistics and Teaching of English | C | 4 | 4 | 40 | 60 | 100 |
| 2 | MEG-C102 | English Poetry : From Chaucer to Pope | C | 4 | 4 | 40 | 60 | 100 |
| 3 | MEG-C103 | English Novel: Defoe to Hardy | C | 4 | 4 | 40 | 60 | 100 |
| 4 | MEG-C104 | Elizabethan and Jacobean Drama | C | 4 | 4 | 40 | 60 | 100 |
| 5 | SS | Soft Skill Elective | SS | 4 | 4 | 40 | 60 | 100 |
| SEMESTER II | | | | | | | | |
| 6 | MEG-C201 | English Poetry: Romantic and Victorian | C | 4 | 4 | 40 | 60 | 100 |
| 7 | MEG-C202 | English Drama: From Dryden to Eliot | C | 4 | 4 | 40 | 60 | 100 |
| 8 | MEG-C203 | English Novel : From Conrad to Joyce | C | 4 | 4 | 40 | 60 | 100 |
| 9 | MEG-C204 | Literary Criticism : From Aristotle to Coleridge | C | 4 | 4 | 40 | 60 | 100 |
| 10 | SO | Social Orientation Elective | SO | 4 | 4 | 40 | 60 | 100 |
| SEMESTER III | | | | | | | | |
| 11 | MEG-C301 | The Indian Novel in English | C | 4 | 4 | 40 | 60 | 100 |
| 12 | MEG-C302 | American Literature | C | 4 | 4 | 40 | 60 | 100 |
| 13 | MEG-C303 | Modern British Poetry and Drama | C | 4 | 4 | 40 | 60 | 100 |
| 14 | MEG-C304 | Greek and Latin Classics In Translation | C | 4 | 4 | 40 | 60 | 100 |
| 15 | Elective | Elective Course I | E | 4 | 4 | 40 | 60 | 100 |
| SEMESTER IV | | | | | | | | |
| 16 | MEG-C401 | Postcolonial Literature(Other than Indian Literature) | C | 4 | 4 | 40 | 60 | 100 |
| 17 | MEG-C402 | Non -Fictional Prose | C | 4 | 4 | 40 | 60 | 100 |
| 18 | MEG-C403 | Literary Criticism (From Richards to Derrida) | C | 4 | 4 | 40 | 60 | 100 |

| | | | | | | | | |
|----|----------|---------------------------------------|---|----|----|-----|------|------|
| 19 | MEG-C404 | Indian Writing in English Translation | C | 4 | 4 | 40 | 60 | 100 |
| 20 | Elective | Elective Course II | E | 4 | 4 | 40 | 60 | 100 |
| | | Grand Total | | 80 | 80 | 800 | 1200 | 2000 |

Notes:**C: Core****E: Elective****SS: Soft Skill****SO: Social Orientation****1. Soft Skill Electives:**

SS-E101 - I T Skills (Not available to MSc. I.T students.)

SS-E102 - Communication Skills (Not available to MA English students.)

SS-E103- Management Skills (Not available to MBA students.)

2. Social Orientation Electives:

SO-E201 - Environment and sustainable Development

SO-E202 - Disaster Management

SO-E203 - Human Rights

3. List of Electives for Elective Course I.

MEG-E301: Short Story

MEG-E302: Indian English Poetry

4. List of Electives for Elective Course II.

MEG-E401: Continental Drama

MEG-E402: Contemporary Literary Theory

ELECTIVES WILL BE OFFERED SUBJECT TO THE AVAILABILITY OF FACULTY

DETAILED SYLLABUS FOR M.A.ENGLISH PROGRAMME

Introduction:

The M.A. Programme in English will be taught over 4 semesters. Each semester will consist of 4 core courses and 1 elective course. Students will be required to complete 16 courses of 4 credits each in the core subjects. In addition, a student would be required to complete 2 out of 4 elective courses of 4 credits each available in interdisciplinary subjects . In case no courses are available in interdisciplinary subjects at present, students will be expected to complete these courses in English. In addition, students will have to complete 2 courses of 4 credits each in soft skills and social awareness.

SEMESTER I

Core Courses:

Max. Marks :60

MEG C101: Introduction to Linguistics and Teaching of English

1. Language: origin, Difference between human and animal communication, unique properties of human language
2. Linguistics: scope, nature, its objection to traditional grammar and comparative philology; branches of linguistics
3. English phonetics and phonology: phonetics and its branches, articulation of sounds, speech chain/mechanism, difference between phonetics and phonology, phoneme: nature and description, Description of English vowel and consonant sounds, suprasegmentals: syllable, stress and intonation; phonemic transcription of a passage or dialogue showing stress and intonation
4. First and second language learning
5. Approaches and Methods of language teaching
6. Stylistics and the teaching of literature

Suggested Readings:

| | |
|---------------|---|
| George Yule | <i>The study of Language</i> (CUP) |
| John Lyons | <i>An Introduction to Theoretical Linguistics</i> (CUP) |
| O' Conner | <i>Better English Pronunciation</i> (CUP) |
| David Crystal | <i>Linguistics</i> (Penguin) |
| Peter Roach | <i>English Phonetics and Phonology</i> (CUP) |
| Daniel Jones | <i>English Pronunciation Dictionary</i> (CUP) |
| Widdowson | <i>Linguistics and Teaching of English</i> |

MEG C102: English Poetry:From Chaucer to Pope

1. Geoffrey Chaucer: General Prologue to The *Canterbury Tales*
2. Shakespeare's Sonnets: Nos. 18,25,and 66

John Donne: The Canonization
 The Ecstasy
 Valediction: Forbidding Mourning
 Batter My Heart

Andrew Marvell: To his Coy Mistress

3. John Milton: *Paradise Lost*, Book I
4. John Dryden: Mac Flecknoe
5. Alexander Pope: Epistle to Dr. Arbuthnot

Suggested Readings:

| | |
|---|--|
| R.D French | <i>A Chaucer Handbook</i> (New York) |
| G.L Kittredge | <i>Chaucer and His Poetry</i> (Harvard) |
| Shakespearean Sonnets | <i>Cambridge Edition</i> |
| Shakespeare: The Sonnets: | <i>A Casebook</i> (Macmillan) |
| J.B.Leishman | <i>The Metaphysical Poets</i> (OUP) |
| <i>The Metaphysical Poets In Literature in Perspective series</i> | |
| C.S.Lewis | <i>A preface to Paradise Lost</i> (OUP) |
| Paradise Lost | <i>Casebook</i> (Macmillan) |
| Basil Willy | <i>The Eighteenth Century Back grow</i> (Chatto and Windus) |
| Paul Hammond | <i>John Dryden: A Literary Life</i> (London, 1991) |
| David Hopkins | <i>John Dryden</i> (Cambridge, 1986) |
| James Anderson Winn | <i>John Dryden and His World</i> |
| Rubin Browser | <i>Alexander Pope: The Poetry of Allusion</i> (Oxford) |

MEG C103: English Novel: From Defoe to Hardy

1. Daniel Defoe: *Robinson Crusoe*
2. Henry Fielding: *Tom Jones*
3. Jane Austen: *Emma*
4. Charles Dickens: *Great Expectations*
5. Thomas Hardy: *Jude the Obscure*

Suggested Readings:

Daniel Defoe *Robinson Crusoe*

M.H. Abrams *The Norton Anthology of English Literature* (New York, 1979)

E.M. Forster *Aspects of novel* (Edward Arnold, 1945)

Walter Allen *The English Novel* (Penguin)

Wayne C. Booth *The Rhetoric of fiction* (Penguin)

Arnold Kettle *Introduction to the English Novel* (Penguin)

Ian Watt *The Rise of the Novel* (Penguin)

Pat Rogers *Daniel Defoe: The Critical Heritage* (London)

Casebook *Robinson Crusoe*

Casebook *Tom Jones*

Casebook *Emma*

Casebook *Great Expectations*

MEG C104: Elizabethan and Jacobean Drama

1. Christopher Marlowe: *Dr. Faustus*
2. William Shakespeare: *Hamlet*
3. William Shakespeare: *The Tempest*
4. Ben Jonson: *Volpone or The Fox*
5. John Webster: *The Duchess of Malfi*

Suggested Readings:

| | |
|---------------------------|--|
| Levin Harry | Christopher Marlowe: <i>The Overreacher</i> (London, 1961) |
| J.B.Steane | Marlowe: <i>A Critical Study</i> (Cambridge, 1964) |
| Marlowe | <i>Dr. Faustus</i> (Casebook) |
| Laurence Lerner | Shakespearean Tragedies: <i>An Anthology of Modern Criticism</i> (Penguin) |
| A.C.Bradley | <i>Shakespearean Tragedy</i> (Atlantic) |
| G.B.Harrison | <i>Introducing Shakespeare</i> (Penguin) |
| Shakespeare in Literature | <i>In Perspective Series</i> |
| G.W.Knight | <i>The Wheel of Fire</i> (Mesheen) |
| Martin Dodsworth | <i>Hamlet closely observed</i> (London, 1985) |
| J.Dover Wilson | <i>What Happens in Hamlet</i> (Cambridge, 1951) |
| F.Kermode | <i>Shakespeare: The Final Plays</i> (Longman, 1963) |
| G.W.Knight | <i>The Shakespeare Tempest</i> |
| G.W.Knight | <i>The Crown of Life</i> |
| Casebook | <i>Hamlet</i> |
| Casebook | <i>The Tempest</i> |
| Anne Burton | <i>Ben Jonson: Dramatist</i> (Cambridge, 1984) |
| Casebook | <i>Volpone or The Fox</i> |
| Lee Bliss | <i>John Webster and the Jacobean Drama</i> (Brightons, 1983) |

SEMESTER II

Core Courses:

MEG C201: English Poetry: Romantic and Victorian

1. William Blake: Introduction
The Shepherd
The Lamb
Holy Thursday
(From Songs of Innocence)
Introduction
The Tyger
The Chimney Sweeper
London
The Sick Rose
(From Songs of Experience)
2. William Wordsworth: Ode on the Intimations of Immortality
The *Prelude*, Book I
3. John Keats: *Hyperion* I & II
Selection from his *Letters*
4. P.B. Shelley: *Adonais*
5. Alfred Tennyson: *In Memoriam*
Robert Browning: *Porphyria's Lover*
Rabbi Ben Ezra

Suggested Readings:

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|------------------|--|
| C.M.Bowra | <i>The Romantic Imagination</i> (Oxford), 1950) |
| M.H.Abrams | <i>English Romantic Poets: Modern Essays in Criticism</i> (London, 1975) |
| Graham Hough | <i>The Romantic Poets</i> (London, 1953) |
| J.M. Murry | <i>William Blake</i> (London: 1932) |
| Casebook | <i>The Songs Of Innocence and of Experience</i> |
| J.Wicksted | <i>Blake's Innocence and Experience</i> (London, 1928) |
| Helen Dardshire | <i>The Poet Wordsworth</i> (Oxford, 1950) |
| John Wordsworth | <i>The Music Of Humanity</i> (London, 1969) |
| Ed.Abrams | <i>Wordsworth in Twentieth Century Views Series</i> |
| Casebook | <i>The Prelude</i> |
| H.W. Garrod | <i>Keats</i> (Oxford, 1926) |
| J.M.Murr | <i>Keats and Shakespeare</i> (London, 1926) |
| Fred Inglis | <i>Keats in Literature</i> (In perspective Series) |
| Casebook | <i>The Odes of Keats</i> |
| E.R.Wasserman | <i>Shelley: A Critical Reading</i> (London, 1971) |
| | <i>Shelley: A collection Of Critical Essays</i> (Twentieth Century Views Series) |
| Christophe Ricks | <i>Tennyson</i> (London, 1972) |
| Isobel Armstrong | <i>Robert Browning</i> (London, 1974) |

MEG C202: English Drama: From Dryden to Eliot

1. John Dryden: *All for Love*
2. AphraBehn : *The Rover*
3. *G.B.Shaw: Pygmalion*
4. J.M Synge:*Playboy of the Western World*
5. T.S.Eliot: *Murder in the Cathedral*

Suggested Readings:

| | |
|-------------------------------------|---|
| Keith Walker (editor) | <i>John Dryden: The Major Works</i> (Oxford University Press, 1987) |
| David Hopkins (Editor) | <i>John Dryden Selected Poems</i> (London: Everyman Paperbacks, 1998) |
| T.S .Eliot | <i>John Dryden in Selected Essays</i> (London: Faber and Faber, 1932) |
| Oden, Richard,L.Dryden and Shadwell | <i>The Literary controversy and Mac Flecknoe</i> (1668-1679) |
| Bruce King (Editor) | <i>Kirsch, Arthur, 'All for Love.'</i> In Twentieth Century Interpretation of 'All For Love' (Englewood Cliffs, N.J: Prentice Hall, 1968) |
| Charles. A .Berst | <i>Bernard Shaw and the Art of Drama</i> (University of Illinois Press, 1973) |
| Harold Bloom(Editor) | <i>George Bernard Shaw</i> (New York: Chelsea House Publishers, 1987) |
| Christopher Innes(Editor) | <i>The Cambridge Companion to George Bernard Shaw</i> (CUP, 1998) |
| Charles.A.Bennet | ' <i>The Plays of J.M. Synge,</i> ' (The Yule Review, January 1912) |
| Daniel Corkery | <i>Synge and Anglo-Irish Literature</i> (Mercier, 1931) |
| P.P.Howe | <i>J.M.Synge: A Critical Study</i> (Martin, 1912) |
| Norman Podhoretz, | 'Synge's Playboy: Morality and the Hero, in' Twentieth Century Interpretation of Playboy of the Western World. |
| Harold Bloom | Introduction to Twentieth Century Interpretation of Murder in the Cathedral (Chelsea House, 1988) |
| T.S.Eliot | ' <i>Dialogue on Dramatic Poetry</i> ' in <i>Selected Essays</i> (Faber and Faber, 1951) |
| Brace Harcourt | <i>T.S.Eliot Murder in the Cathedral</i> (1935) |
| Gorgean Angelina | <i>Reconstructing Aphra: A Social Biography of Aphra Behn</i> (New York Press, 1980) |
| Gorgean Angelina | <i>Aphra Behn: A Scandal to Modesty in Spender.</i> |

MEG C203: English Novel: From Conrad to Joyce

1. Joseph Conrad: *Heart of Darkness*
2. D.H .Lawrence: *Sons and Lovers*
3. Virginia Woolf: *Mrs. Dalloway*
4. E.M. Forster: *A Passage to India*
5. James Joyce: *A Portrait of the Artist as a Young Man*

Suggested Readings:

| | |
|-----------------|---|
| F.R.Leavis | <i>The Great Tradition</i> (Penguin,1949). |
| M.C.Bradbrook | <i>England's Polish Genius</i> (London, 1941). |
| F.R.Leavis | <i>D.H.Lawrence: Novelist</i> (London, 1955). |
| J.M.Murry | <i>Son of Woman</i> (London, 1931). |
| Casebook on | <i>Son and Lovers</i> |
| R.L. Chambers | <i>The Novels of Virginia Woolf</i> (Edinburg, 1947). |
| E.M.Foster | <i>Virginia Woolf</i> (Cambridge, 1947). |
| Lionel Trilling | <i>E.M.Foster</i> (London, 1944). |
| James Mc Conkey | <i>The Novels of Foster</i> (New York, 1957). |
| Harry Levin | <i>James Joyce: A Critical Introduction</i> (1941) |
| Sydney Bolt | <i>A Preface to James Joyce</i> (London, 1981). |
| Casebook on | <i>A Portrait of the Artist as a Youngman</i> |

MEG C204: Literary Criticism: From Aristotle to Coleridge

1. Aristotle: *Poetics*
2. Philip Sidney: *Apologie for Poetry*
3. Samuel Johnson: *Life of Milton*
4. William Wordsworth: *Preface to the Lyrical Ballads*
5. Samuel Taylor Coleridge: *Biographia Literaria*—Chapters 12, 13, 14 and 17

Suggested Readings:

| | |
|---------------------|--|
| Humphry House | <i>Aristotle's poetics</i> (Oxford, 1955). |
| D.Kayed. | <i>Sir Philip Sydney: An Anthology of Modern Criticism</i> (Oxford, 1987). |
| Walter Jackson Bate | <i>The Achievement of Samuel Johnson</i> (Oxford, 1955). |
| Pat Rogers | <i>Samuel Johnson</i> (Oxford, 1993). |
| Boswell | <i>The Life of Samuel Johnson</i> (1791). |
| Rene Wellek | <i>A History of Modern Criticism, 1750-1950. The Romantic Age</i> (Jonathan Cape 1955). |
| Mary Warnock | <i>Imagination</i> (Faber, 1976). |
| J.A.Chapman | <i>Wordsworth and Literary Criticism</i> (London, 1931). |
| R.L.Breted | <i>S.T. Coleridge</i> (London, 1971). |
| I.A.Richards | <i>Coleridge on Imagination</i> (Rout ledge, 1955). |

SEMESTER III

Core Courses:

MEG C301: The Indian Novel in English

1. Raja Rao: *Kanthapura*
2. Mulk Raj Anand: *Untouchable*
3. R.K. Narayan: *The Guide*
4. Anita Desai: *In Custody*
5. Amitav Ghosh: *Shadow Lines*

Suggested Readings:

| | |
|---|---|
| M.K. Naik | <i>A History of English Literature</i> (New Delhi) |
| Meenakshi Mukerjee | <i>The Twice Born Fiction –Themes and Techniques of the Indian Novel in English</i> (Heinemann, 1971) |
| C.D Nararsimhaiah | <i>Raja Rao</i> , (Arnold Heinemann) |
| K.S.Ramamurti | <i>Rise of the Indian Novel in English</i> (New Delhi: Sterling, 1987) |
| Mulk Raj Anand | <i>Apology for Heroism</i> (Bombay, 1957) |
| E.M.Forster | <i>Abinger Harvest</i> , (London, 1953) |
| Mulk Raj Anand, R.K. Dhawan(Editor) | ' <i>On the Genesis of Untouchable</i> ': A Note.(New Delhi:Prestige, 1992) |
| Prasad Shaileshwar Sati | <i>The Insulted and The Injured; Untouchable, Coolie, and Peasants in the novels of Mulk Raj Anand</i> (Patna: Janaki Prakashan, 1997) |
| Partha Charterjee | <i>The Nation and its Fragments: Colonial and Post Colonial Histories</i> (Delhi: CUP, 1994) |
| Krishna Nandan | <i>Mulk Raj Anand</i> (New York: Twayne Publishers, 1972) |
| Suman Bala(Editor) | <i>Raja Rao's Kanthapura: A Critical Study</i> (Runu Uniyal, 2007) |
| Pranjape Markand | <i>The Best of Raja Rao</i> |
| Dayesh | <i>The Novel of Raja Rao</i> (New Delhi: Prestige, 1992) |
| G.S.Balarama Gupta | ' <i>A Sinner is a Sinner –A Study of Raju</i> ' |
| Atma Ram(Editor) Ghaziabad | <i>Perspectives on R.K.Narayan</i> (Ghaziabad) |
| Selected Essays(1958-1988) | <i>R.K.Narayan: A Writer's Nightmare</i> (Penguin,1988) |
| M.K. Narayan | <i>The Ironic Vision: A Study of the Fiction of R.K. Narayan</i> (New Delhi: Sterling, 1982) |
| William Walsh | ' <i>The Intricate Alliance: The Novels of R.K. Narayan.</i> ' A review of English Literature |
| Fawzia Afzal Khan | <i>Cultural Imperial and the Indo- English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya and Salman Rushdie</i> (University Park, 1993) |
| Jain, Jasbir, and Supriya Agarwal(Editor) | <i>In Writers of the Indian Diaspora</i> (Jaipur: Rewa,2002) |
| Amitav Ghosh | <i>The Shadow Lines</i> (1988) |
| Alan Almond | ' <i>Post Colonial Melancholy: An Examination of Sadness</i> |
| N.Bagchi | ' <i>The Process of Validation in Relation to Materiality and Historical Reconstruction in Amitav Ghosh's The Shadow Lines, Modern Fiction Studies</i> ' |

A.N.Kaul

Anita Desai

P.Mongia

Marta Dvorak

Devendra Kohli and Melanic Marie

(Editors)

Subha Tiwari

'The Shadow Lines,' Indian Literature (1990).

In Custody

'Postcolonial Identity in Amitav Ghosh's The Shadow Lines
(college Literature ,19193)

The Faces of Carnival in Anita Desai's In Custody (PUF/CNEO,
2008)

Anita Desai: Critical Perspectives (Delhi, Peneraft, 2008)

Critical Response to Anita Desai (Atlantic Publishing, 2004)

MEG C302: American Literature

1. Walt Whitman: *Song of Myself*
2. *Emily Dickinson*:
Because I Could Not Stop for Death
Route of Evanescence
Success is Counted Sweetest
There's a Certain Slant of Light
These are the Days When The Birds Come
3. Nathaniel Hawthorne: *The Scarlet Letter*
4. Mark Twain: *The Adventures of Huckleberry Finn*
5. Eugene O' Neill : *The Hairy Ape*

Suggested Readings:

- Gay Wilson Arlen *The Solitary Singer: A critical Biography of Walt Whitman*
(New York: Macmillan, 1955).
- Milton Hindus *Leaves of Grass: One Hundred Years After* (Stanford University Press, 1955).
- G. F. Witcher *This Was a Poet: A Critical Biography of Emily Dickson* (1947).
- Richard Cheese *Emily Dickson* (1951).
- Henry James *Hawthorne* (1879).
- Hyatt H waqqoner *Hawthorne: A Critical Study*(1962).
- Yvor Winter *Maule's Curse* (1938).
- Walter Blair *Mark Twain and Huck Finn* (California University Press, 1960).
- Richard Letts *Huckleberry Finn and His Critics* (New York: Macmillan, 1962).
- Virginia Floyd *The Plays of Eugene O'Neill: A New Assessment* (1985).
- Sophus K. Winther *Eugene O'Neill: A Critical Study* (1934).

MEG C303: Modern British Poetry and Drama

1. W.B. Yeats: Easter 1916,
The Second Coming,
A Prayer for My Daughter,
Sailing to Byzantium,
Among School Children,
The Tower
2. T.S.Eliot: The Love Song of J.AlfredPrufrock,
The Waste Land
3. W.H.Auden: In Memory of W.B. Yeats
The Shield of Achilles
Journey to Iceland
4. Samuel Beckett: *Waiting for Godot*
5. Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Suggested Readings:

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|-------------------|---|
| Harold Bloom | <i>Yeats</i> (U.S.A: Riverhead Books, 1970) |
| Richard Ellmann | <i>Yeats: The Man and the Masks</i> (Faber, 1960). |
| Richard Ellmann | <i>The Identity of Yeats</i> (Faber, 1960). |
| Casebook on | <i>The Later Poems of W.B.Yeats.</i> |
| Helen Gardner | <i>The Art of T.S Eliot</i> (London, 1949). |
| George Williamson | <i>A Reader's Guide to T.S. Eliot</i> (London, 1955). |
| Casebook on | <i>The Waste Land</i> |
| Barbara Everett | <i>Auden</i> (London, 1964). |
| M.K.Spears | <i>The Poetry of W.H.Auden: The Disenchanted Island</i> (New York, 1963). |
| Harold Bloom | <i>Samuel Beckett</i> (New York, 1985). |
| Hugh Kenner | <i>A Reader's Guide to Samuel Beckett</i> (London , 1973). |
| Victor Chan | <i>Beyond Absurdity: The Play of Stoppard</i> (London: Rout ledge, 1979). |
| Jim Hunter | <i>Tom Stoppard's Plays</i> (London, 1982). |

MEG C304: Greek and Latin Classics in Translation

1. Homer: *The Iliad*
2. Sophocles: *Oedipus Rex*
3. Aristophanes: *The Frogs*
4. Virgil: *The Aeneid*
5. Ovid: *Metamorphoses*

Suggested Readings:

| | |
|---|--|
| Homer | <i>The Iliad</i> |
| H. Van Thiel 1996, Homeri Ilias Hildesheim, ed. P.V. Jones | <i>A Commentary on Three Translations</i> |
| World's classics (Oxford) | <i>Translations of Greek and Roman Classics</i> |
| Everyman's Library Editions | <i>Translations of Greek and Roman Classics</i> |
| H.J. Rose | <i>A Handbook of Greek Mythology</i> |
| Gilbert Norwood | <i>Greek Tragedy</i> |
| H.D.F. Kitto | <i>Greek Tragedy</i> (Methuen, 1939) |
| Casebook | <i>Tragedy: Development in Criticism</i> |
| <i>The Cambridge Companion to Greek Tragedy</i> (Cambridge University Press) | |
| B.M.W. Knox | <i>The Heroic Temper: Studies in Sophoclean Tragedy</i> |
| <i>Greek Drama: Aeschylus, Sophocles, Euripides, Aristophanes</i> (Bantam Book, 1965) | |
| W.F. Jackson Knight | <i>The Aeneid of Virgil</i> (Penguin, 1960) |
| Gilbert Murray | <i>Ancient Greek Literature</i> (Heinemann) |
| C.M. Bowra | <i>Ancient Greek Literature</i> (Home University Library) |
| J.W. Mackail | <i>Latin Literature</i> (Murray) |
| Virgil | <i>The Eclogues and The Georgics</i> (translator R.C. Trevelyan) |

Elective Courses:**MEG E301: Short Story**

- | | |
|-------------------------|---|
| 1. Guy de Maupassant: | The Minuet The Rose |
| Franz Kafka: | The Great Wall of China A Dream (EinTraum) |
| 2. Leo Tolstoy: | What Men Live By |
| Chekov: | Death of a Clerk The Bet |
| 3. Katherine Mansfield: | At the Bay The Garden Party |
| O. Henry: | The Last Leaf The Roads of Destiny |
| 4. Tagore: | Kabuliwala |
| Mulk Raj Anand: | The Lost Child |
| 5. AktharMohi-ud-Din : | Fixture |
| HariKishanaKaul: | The Naked Truth |

Suggested Readings:

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|--------------------------------|---|
| Leo Tolstoy | <i>Guy de Maupassant</i> |
| Mary Donaldson Evans | <i>Women's Revenge: The Chronology of Dispossession in Maupassant's fiction</i> |
| Richard Fusco | <i>Maupassant and the American Short Story</i> |
| Max Brod | <i>Franz Kafka, 2nd Edition 1960</i> |
| Pietro Citati | <i>Kafka (1990)</i> |
| Angel Flonas(editor) | <i>The Kafka Debate(1997)</i> |
| N.N Glatzer | <i>The Love of Franz Kafka (1980)</i> |
| Ronald Gray (editor) | <i>Kafka: A Collection of critical Essays (1962)</i> |
| Alan udoff(Editor) | <i>Kafka and The Contemporary CriticalPerformance(1987)</i> |
| George.H.Szan | <i>Narrative Consciousness: Structure and Perception in the Fiction of Kafka, Beckett, and Robbe-griller</i> |
| Rosammad Bartllett | <i>Chekhov (Simon & Schuster, 2005)</i> |
| Victor Emeljanow(Editor) | <i>Chekhov: The Critical Heritage (New York,Routledge,1981)</i> |
| Michael.C. Finke | <i>Seeing Chekhov (Cornell University Press, 2005)</i> |
| A.E.Golovachev Panayer | <i>Russian Writers and Artists: Reminiscences, 1824-1870(Gubinsky, 1890)</i> |
| N.K.Mikhailorsky | <i>Literaray Reminiscence and the Contemporary Muddle, Vol. I (Russain Wealth, St.Petersburg, 1900)</i> |
| Eugene Solovynov | <i>L.N.Tolstoy: His Life and Literary Activity (Pavlenkov)</i> |
| Paul S. Clarkson | <i>A Bibliography of William Sydney Porter (O; Henry): Being a Record of the literary life and work American greater and most BelovedMaster of the short story (Caxton Printers,1938)</i> |
| Richard O' Connor | <i>O' Henry: The Legendary Life of WilliamS.Porter(Doubleday & Co, 1970)</i> |
| Mohit Chakraborti | <i>Rabindranath Tagore: Diverse Dimensions (Atlantic, 1990)</i> |
| Krishna Dutta, Andrew Robinson | <i>Rabindranath Tagore: The Myriad Minded Man (St.Martins,1997)</i> |
| Kalyan Sen Gupta | <i>The Philosophy of Rabindranath Tagore(Ashgare Pub. 2005)</i> |
| MargaretBerry | <i>Mulk Raj Anand: The Man and the Novelist (Oriental Press, 1971)</i> |
| Saros Cowasjee | <i>Mulk Raj: Coolie: An Assessment (Oxford Press, 1976)</i> |
| Marlene Fisher | <i>The Wisdom of the Heart: A study of the Work of MulkRaj Anand (Sterling, 1985)</i> |
| J.M.Murry(editor) | <i>Novels Novelists: A Collection of Reviews(Constable, London, 1930)</i> |

MEG E302: Indian English Poetry

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| 1. Toru Dutt | Tree of Life Lotus Sita |
| 2. Sarojini Naidu | Our Casuarina Tree The Song of the Coromandel Fishers Humayun to Zubaida To Buddha Seated on a Lotus The Flute Player of Brindaban |
| 3. Nissim Ezekiel | Enterprise Night of the Scorpion |
| Jayanta Mahapatra | Hunger Grandfather |
| 4. Kamala Das | Introduction My Grandmother's House |
| Imtiaz Dharker | Purdah I Purdah II (Postcards from God) |
| 5. Agha Shahid Ali | Postcard from Kashmir Snowmen Snow on the Desert By the Waters of the Sind |

Suggested Readings:

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| K. R. Srinivasa Iyengar | <i>Indian Writing in English</i> (Sterling Publisher, 1962). |
| Das Hariher | <i>Life and Letters of Toru Dutt</i> (1921). |
| Padmini Sen Gupta | <i>Toru Dutt</i> (Sahitya Akademi , 1968). |
| H. G. turnbull | <i>Sarojini Naidu: Select poems</i> (1930). |
| P. E. Dastoor | <i>Sarojini Naidu</i> (1961). |
| K. R. Srinivasa Iyengar | <i>The seventies and After Postscript to Indian Writing in English.</i> |
| R. Parthasarthy | <i>Ten Twentieth Century Indian Poets</i> (Oxford, 1976). |

SEMESTER IV:

Core Courses:

MEG C401: Postcolonial Literature (Other than Indian Literature)

1. Chinua Achebe: *Things Fall Apart*
2. Sally Morgan: *My Place*
3. Derek Walcott: *Leventville,*
The Castaway,
A Far Cry from Africa
4. Margaret Atwood: *Surfacing*
5. Bapsi Sidhwa: *Ice Candy Man*

Suggested Readings:

- Chinua Achebe *Things fall Apart* (Heinmann, 1958)
- John Clement Ball *Satire and the Postcolonial Novel: V.S. Naipaul, Chinua Achebe, SalmanRushdie* (Routledge,2003)
- Emmaneul Edama Egar *The Rhetorical Implication of Chinua Achebe's 'Things Fall Apart'* (University Press America, 2000)
- Simon Gikandi *Reading Chinua Achebe: Language and Ideology in Fiction* (London: James Curry, 1991)
- Bene Elic Chiaka Njaku *The Four Novel of Novel of Chinua Achebe: A Critical study* (Peter Long, 1984)
- Arlene A.Elder *Silence as Expression: Sally Morgan's My Place, Kunapipi,*(1992)
- Subhas Jaireth *'The 'I' in Sally Morgan's My Place: Writing of a Monologised Self*(Westerly, 1995)
- Bird , Delys,Dennis *Whose Place: A study of Sally Morgan's My Place*(Harper Collins, 1992)
- The Caribbean Poetry of Derek Walcott and the Art of Romera Beardon. New York: Limited Edition Club*(1988) Robert D. Hammer, ed, *Critical Perspective on Derek Walcott. Selected Poems* (2007)
- Edward Bough, Farrar, Strauss and Girour(Editor)
- Paul Brestin *No Body's Nation: Reading Derek Walcott.*
- Margeret Atwood *Surfacing* (London, Virgo Press, 1972)
- Pamela kester Shelton (Editor) *Barbara Godard, Margaret Atwood, In Feminist Writers*
- Ashcroft, Bal, Gareth Griffiths and Helen Tiffin (Editors) *The Post-Colonial Studies Reader* (Routledge, 1995)
- Eleonra Roa *Strategies for identity: The Fiction of Margeret Atwood*
- Elaine Showalter *Feminist Criticism in the Wilderness* (Longman press, 1989)
- Sangeeta Ray *Engendering India: Women and Nation in Colonial and Post-colonial Narrative* (Duke University Press 2000)
- Jagdev Singh *'Ice-Candy-Man.' A Parsi Perception on the Partition of India* (Literary criterion, 1996)

Ritupurna Ray

*South Asian Partition Fiction in English: From Khushwant Singh to
Amitav Ghosh*

MEG C402: Non-Fictional Prose

1. St. Augustine: *Confessions*, Books II and III
2. Machiavelli: From *The Prince*, only Chapters 15-19 are prescribed
3. Bacon:
 - Of Truth
 - Of Reading
 - Of Ambition
 - Of Marriage and Single Life
 - Of Friendship
4. Addison:
 - The Spectator's Account of Himself
 - Sir Roger at Home
 Hazlitt:
 - My First Acquaintance with Poets
 - On Going a Journey
 Lamb:
 - Oxford in the Vacations
 - Modern Gallantry
5. Carlyle:
 - Everlasting Yea
 - Everlasting Nay
 - (*From Sartor Resartus*)

Suggested Readings:

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| St. Augustine | <i>The Confessions</i> <i>The Enchiridion</i> <i>On the Trinity</i> |
| Machiavelli | <i>The Prince</i> (Norton edition) |
| Lisa Jardine | <i>Francis Bacon: Discovery of the Art of Discover</i> (Cambridge, 1974). |
| Brain Vickers | <i>Francis Bacon and Renaissance Prose</i> (Cambridge, 1968). |
| W.A. Speck | <i>Society and Literature in England 1700-1760</i> (Dublin, 1983). |
| Basil Willy | <i>The Eighteenth Century Background</i> (London, 1940). |
| Harold Bloom | <i>William Hazlitt</i> (New York, 1986). |
| A.W. Cafarelli | <i>Prose in the Age of Poets</i> (Philadelphia, 1990). |
| A.L. Le Quesne | <i>Carlyle</i> (Oxford, 1982). |

MEG C403: Literary Criticism

1. I.A.Richards : Two Uses of Language
The Four Kinds of Meaning
2. T.S.Eliot: Tradition and the Individual Talent
The Metaphysical Poets
Hamlet
3. Northrop Frye: The Archetypes of Literature
4. New Criticism:
Cleanth Brooks: The Language of Paradox
Wimsatt and Beardsley: The Intentional Fallacy
The Affective Fallacy
5. Post structuralism:
Roland Barthes: The Death of the Author
Jacques Derrida: Structure, Sign and Play in the Discourse of Human Sciences

Suggested Readings:

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| I.A.Richards | <i>Principles of literary Criticism</i> (1952). |
| I.A.Richards | <i>Practical criticism</i> (1929). |
| T.S.Eliot | <i>Selected Essays</i> (Faber, 1932). |
| T.S.Eliot | <i>The Use of Poetry and the Use of Criticism</i> (Faber, 1933). |
| Northrop Frye | <i>Anatomy of Criticism: Four Essays</i> (Princeton, 1957). |
| Cleanth Brooks | <i>Modern Poetry and the Tradition</i> (1939). |
| Cleanth Brooks Robert Penn Warren | <i>Understanding Poetry</i> (1938). |
| David Daiches | <i>Critical Approaches to Literature</i> (1956). |
| Wimsatt and Brooks | <i>Literary Criticism: A Short History</i> (1956). |
| Patricia Waugh | <i>Literary theory and Criticism</i> (Oxford, 2006). |

MEG C404: Indian Writing in English Translation

1. Kalidasa :*Shakuntala*(trans.Sir William Jones)
2. Ghalib: Ghazala (trans. Aijaz Ahmad) Only the following fifteen ghazals are appearing on page Nos 8, 16, 33, 48, 53, 62, 73, 80, 105, 118, 122, 129, 132, 161, 165 in Aijaz Ahmad's translation are prescribed.
3. Prem Chand: *Godaan*. Instead of Harish Trivedi's translation, Gordon C Roadarmel's translation will be used.
4. Tagore:*Gitanjali*(trans. Tagore)
5. Iqbal: *Secrets of the Self* (trans. R.A.Nicholson)

Suggested Readings:

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| V.K. Gokak | <i>The concept of Indian Literature</i> (Delhi, 1979) |
| Srinivasa Iyenger | <i>Indian Writing in English</i> (Asia Publishing House, 1972) |
| C.D. Narasimhaiah | <i>Indian Literature of the Past Fifty Years</i> (Mysore, 1970) |
| C.Kuhan Raja | <i>Survey of Sanskrit Literature</i> (Bombay, 1962) |
| William Jones | <i>Sacotala or The Fatal Ring</i> (London, 1799) |
| V.Raghavan and Nagendra | <i>An Introduction to Indian Poetics</i> (Delhi: Macmillan, 1970) |
| AnnemarieSchimell | <i>A Dance of Sparks: Imagery of Fire in Ghalib's Poetry.</i> (New Delhi: Ghalib Academy, 1979) |
| Ralph Russel and Khurshid-ul- Islam | <i>Ghalib: Life and Letters</i> (London, 1969) |
| Ralph Russell (Editor) | <i>Ghalib: The Poet and His Age</i> (London, 1972) |
| Ahmad Ali | <i>Ghalib: Selected Poems</i> (Rome, 1969) |
| Robert. O.Swan | <i>Munshi Premchand of the Lamhi Village</i> (Duke University Press, 1969) |
| Harish Trivedi(Trans) | <i>Munishi Premchnad : A Life</i> (Amit Rai) (Delhi, 1982) |
| Gurdial Malik(Trans.) | <i>Short Stories of Prem Chand</i> (1957) |
| Amiya Chakravarty (Editor) | <i>A Tagore Reader</i> (Calcutta, 1961) |
| Siskumar Ghosh | <i>Rabindranath Tagore: A critical Introduction</i> (New Delhi: Sterling Publishers, 1985) |
| Ramesh Gupta | <i>The Essential Tagore</i> (1961) |
| Lini.S. May | <i>Iqbal, His Life and Times</i> (Lahore, 1974) |
| Hafee Malik (Editor) | <i>Iqbal: Poet Philosopher of Pakistan</i> (New York and London: Columbia University Press) |
| Annie Schimmel | <i>Gabriel's Wing: A Study into the Religious Ideas of Sir Muhammad Iqbal</i> (Leiden E.j.Brill, 1963) |
| S.A.Wahid | <i>Glimpses of Iqbal</i> (Karachi, 1974) |

Elective Courses:**MEG E401: Continental Drama**

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| 1. Henrik Ibsen: | <i>A Doll's House</i> |
| 2. Anton Chekhov: | <i>The Cherry Orchard</i> |
| 3. Bertolt Brecht: | <i>The Caucasian Chalk Circle</i> |
| 4. Jean- Paul Sartre: | <i>No Exit</i> |
| 5. Eugene Ionesco: | <i>The Chairs</i> |

Suggested Readings:

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| Sandra Saari | <i>'Female Becomes Human: Nora Transformed.'</i> Ibsen's <i>Selected Plays</i> (ed) Brain Johnston |
| Errol Durback | <i>A Doll's House: Ibsen's Myth of Transformation</i> (New York, Twayne Publishers, 1991) |
| Toril Moi | <i>'First and Foremost Human Beings: Idealism, Theatre and Gender in A Doll's House'</i> (2006) |
| Harold Bloom(editor) | <i>Modern Critical Views: Anton Chekhov</i> (Chelsea house, 1999) |
| Jean-Pierre Barricella(Editor) | <i>Chekhov's great plays: A Critical Anthology</i> (UP,1981) |
| John Willet | <i>Brecht on Theatre</i> (London, 1964) |
| John Willet(Translator) | <i>Brecht on Theatre: The Development of An Aesthetics</i> |
| Jean Paul Sartre | <i>Being and Nothingness</i> (Washington Square Press, 1984) |
| Jean Paul Sartre | <i>No Exit and Three other Plays</i> (Vintage International, 1989) |

Max. Marks :60**MEG E402: Contemporary Literary Theory**

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| 1. Psycho-Analytical Approach to Literature: | Sigmund Freud: The Material and Sources of Dreams (Chapter V, <i>The Interpretation of Dreams</i>), Carl Jung: Archetypes of the Collective Unconscious Lacan: The Mirror Stage (From <i>Some Reflections On the Ego</i>) |
| 2. Postcolonialism: | Edward Said :Introduction to <i>Orientalism</i> GayatriChakrabortySpivak: Can the Subaltern Speak? |
| 3. Marxist Criticism: | Edmund Wilson :Marxism and Literature |
| 4. Feminism: | Virginia Woolf:A Room of One's Own Simone deBeauvoir: <i>The Second Sex</i> Fiona Tolan:Feminisms |
| 5. Postmodernism: | Fredric Jameson:Post Modernism or The Logic of Late Capitalism |

Suggested Readings:

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|-----------------------|---|
| Patricia Waugh | <i>Literary Theory and Criticism</i> (Oxford, 2006). |
| Kathy Althusser | <i>Essays on ideology</i> (London, 1984). |
| Roland Barthes | <i>S/Z</i> (trans. Richard Miller) (New York, 1974). |
| David Carroll | <i>Paraesthetics: Foucault, Lyotard, Derrida</i> (London, Methuen 1987). |
| Steven Cornor | <i>Postmodernist Culture: An Introduction</i> (Oxford, 1989). |
| Paul de Man | <i>Resistance to theory</i> (Manchester University Press, 1986). |
| Ferdinand de Saussure | <i>Course in General Linguistic</i> (London, 1974). |
| Jacques Derrida | <i>of Grammatology</i> (trans-Gayatri Spivak) (John s Hopkins University, 1976). |
| Terry Eagleton | <i>Literary Theory: An Introduction</i> (Oxford: Blackwell, 1983). |
| Francis Fukuyama | <i>The End of History and Last Man</i> (New York: The Free Press, 1992). |
| Jean Jacques Leotard | <i>The Postmodern Condition: A Report On Knowledge</i> (Manchester University Press, 1986). |
| Christopher Norris | <i>The Truth About Postmodernism</i> (Oxford: Blackwell, 1993). |
| Rene Wellk | <i>A History of Modern Criticism: 1750-1950</i> (London: JonathanCape, 1986). |
| Edward Said | <i>Orientalism</i> (1978) |