SCHOOL OF LANGUAGES
CENTRAL UNIVERSITY OF KASHMIR
MEG C202: MEG C: 202 ENGLISH DRAMA: DRYDEN TO ELIOT
CURRICULUM TRANSACTIONAL STRATEGY (CTS)
Prepared by: SUNIL KUMAR MANNIL, (DEPT. OF ENGLISH), Central University of Kashmir

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title of the Course</th>
<th>Type of Course</th>
<th>Credits</th>
<th>Max. Marks CIA</th>
<th>Max. Marks External</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEG C202</td>
<td>ENGLISH DRAMA: DRYDEN TO ELIOT</td>
<td>C</td>
<td>4</td>
<td>40</td>
<td>60</td>
</tr>
</tbody>
</table>

Unit I

<table>
<thead>
<tr>
<th>Topic</th>
<th>Method</th>
<th>No. of classes needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRYDEN: ALL FOR LOVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Origin of Drama</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td>The Restoration Drama</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td>Restoration Tragedy and Heroic drama</td>
<td>Lecture, PPT,</td>
<td>2</td>
</tr>
<tr>
<td>Introduction to All for Love</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td>All for Love: Textual analysis</td>
<td>Lecture, PPT, Discussion</td>
<td>6</td>
</tr>
</tbody>
</table>

Learning Outcomes

1. To develop appreciation and understanding of the literary, political and cultural aspects of Restoration era.
2. To develop ability of critical appreciation of the literary text: All for Love

Activities

1. Preparation of assignment.
2. Preparation of PPT for presentation in the class.
3. Preparation of the lecture notes to be lectured in the class.

Points for discussion

1. All for Love as a Restoration Tragedy.
2. "All for Love is a tragedy on the conflict between passion vs reason."
3. The characterization.
References:


<table>
<thead>
<tr>
<th>Unit II</th>
<th>Topic</th>
<th>Method</th>
<th>No. of Classes Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>APHRA BEHN: THE ROVER</td>
<td>Restoration Comedy</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Aphra Behn and the Theatre</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Behn and the position of women in restoration</td>
<td>Lecture, PPT,</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Textual analysis: The Rover Part 1</td>
<td>Lecture</td>
<td>6</td>
</tr>
</tbody>
</table>

Learning Outcomes

1. To have critical understanding of the literature of the time from women's perspective.
2. To develop the ability of critical analysis of literary text with reference to the era.

Activities
1. Preparation of assignment.
2. Preparation of PPT for presentation in the class.
3. Preparation of the lecture notes to be lectured in the class.

Points for the discussion:

1. The Rover as a Restoration comedy.
2. The Rover and the rights of women in the restoration time
3. The characterization and the thematic concerns

References


<table>
<thead>
<tr>
<th>Unit III</th>
<th>Topic</th>
<th>Method</th>
<th>No. of classes needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>J.M SYNGE: THE PLAYBOY OF THE WESTERN WORLD</td>
<td>Modern Drama</td>
<td>Lecture, PPT</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Celtic Renaissance</td>
<td>Lecture, PPT</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Irish Theatre</td>
<td>Lecture, PPT</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>The Playboy of the Western World: Textual analysis</td>
<td>Lecture, Video, Film</td>
<td>7</td>
</tr>
</tbody>
</table>
Learning Outcomes
1. To have critical understanding of the Irish literature and Drama.
2. To develop the ability of critical analysis of literary text with reference to the modernism.

Activities
1. Preparation of assignment;
2. Preparation of PPT for presentation in the class;
3. Preparation of the lecture notes to be lectured in the class.

Points for discussion:
1. The Playboy of the Western World: comedy and tragedy.
2. Characterization and thematic concerns.

References

<table>
<thead>
<tr>
<th>UNIT IV</th>
<th>Topic</th>
<th>Method</th>
<th>No. of classes needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>T.S. Eliot: Murder in the Cathedral</td>
<td>Eliot as a dramatist</td>
<td>Lecture, PPT</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Use of myth and History in Murder in the cathedral</td>
<td>Lecture, PPT, Documentary</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>The verse drama</td>
<td>Lecture, PPT</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Murder in the cathedral: Textual</td>
<td>Lecture, PPT, Discussion</td>
<td>6</td>
</tr>
</tbody>
</table>
**Outcome**
1. To prepare students for critical appreciation of modernist drama.
2. To develop critical perspectives on dramatic techniques exploited in modernist drama.

**Activities**
1. Prepare PPTs
2. Prepare lecture notes to be lectured in the class

**Discussion topics**
1. The thematic concerns
2. Characterization
3. Chorus

**Reference**