SCHOOL OF LANGUAGES
CENTRAL UNIVERSITY OF KASHMIR
MEG-C 201 ENGLISH POETRY: ROMANTIC & VICTORIAN
CURRICULUM TRANSACTIONAL STRATEGY (CTS)
Prepared by: MOHD ALI SHABBIR, (DEPT. OF ENGLISH), Central University of Kashmir

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<th>Course Code</th>
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<th>Credits</th>
<th>Max. Marks CIA</th>
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<td>ENGLISH POETRY: ROMANTIC &amp; VICTORIAN</td>
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<th>Unit I</th>
<th>Topic</th>
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<td>The Forms of Poetry</td>
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<td>The Romantic Movement</td>
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<td>Romantic Imagination</td>
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<td>WILLIAM BLAKE</td>
<td>Introduction to Songs of Innocence and Experience</td>
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<td>Textual Analysis of the poems</td>
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Learning Outcomes

1. To develop appreciation and understanding of the literary, political and cultural aspects of Romantic era.
2. To develop ability of critical appreciation of the poems prescribed in the unit.

Activities

1. Preparation of assignment.
2. Arranging video documentary for the purpose.
3. Preparation of the lecture notes to be lectured in the class.
Points for discussion

1. William Blake as a Romantic Poet.
3. Songs of Innocence and Experience: Two Contrary States of the Human Soul

References:

1. C.M. Bowra *The Romantic Imagination* (Oxford), 1950
5. Casebook *The Songs Of Innocence and of Experience*
6. J. Wickstead *Blake’s Innocence and Experience* (London, 1928)
8. Nicholas Roe Romanticism (OUP, 2005)
11. [http://www.jstor.org](http://www.jstor.org)

<table>
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<th>Unit II</th>
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<td>William Wordsworth &amp; S.T. Coleridge</td>
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<td>Coleridge's Imagination: A Living Power</td>
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<td>Textual Analysis: <em>Ode: Intimations of Immortality</em></td>
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<td>Lecture/Discussion</td>
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</table>
**Learning Outcomes**

1. To have critical understanding of the poets: William Wordsworth & S.T. Coleridge
2. To develop the ability of critical analysis of the poems prescribed in the unit.

**Activities**

1. Preparation of assignment.
2. Preparation of the lecture notes to be lectured in the class.

**Points for the discussion:**

1. Wordsworth as a Nature Poet.
2. Natural Piety and Immortality in Ode: Intimations of Immortality.

**References**

3. Ed.Abrams *Wordsworth in Twentieth Century Views Series*
4. Casebook *The Prelude*
9. ST Coleridge *The Poetical Works* of ST Coleridge (OUP)
12. [http://www.jstor.org](http://www.jstor.org)
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<td>Textual Analysis: <em>Hyperion II</em></td>
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<td>Textual Analysis: <em>Ode to a Nightingale</em></td>
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<td>Textual Analysis : <em>When I Have Fears I May Cease to Be</em></td>
<td>Lecture Discussion</td>
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<td>Textual Analysis: <em>Adonais</em></td>
<td>Lecture Discussion</td>
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**Learning Outcomes**

1. To have critical understanding of the poets: John Keats and P.B. Shelley
2. To develop the ability of critical analysis of the poems with reference to the romanticism.

**Activities**

1. Preparation of assignment;
3. Preparation of the lecture notes to be lectured in the class.

**Points for discussion:**

1. John Keats: A Poet of Sensuousness

**References:**

4. Fred Inglis *Keats in Literature* (In perspective Series)
5. Casebook *The Odes of Keats*
UNIT IV

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<thead>
<tr>
<th>Topic</th>
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**Outcome**

1. To prepare students for critical appreciation of Victorian poetry.
2. To develop critical perspectives on the poetic techniques used by the Victorian poets.

**Activities**

1. Arranging documentary film for the purpose.
2. Prepare lecture notes to be lectured in the class

**Discussion topics**

1. The Victorian era in contrast to Romantic era.
2. The thematic concerns in the poems prescribed in the unit.

**Reference**

10. [http://www.jstor.org](http://www.jstor.org)