

PGQP04 --M.A. English (Comparative Literature)

- 1. History of English and Indian Literatures:** General trends
- 2. Literary Terms:** Allegory, ballad, blank verse, comedy, connotation and denotation, dissociation of sensibility, dramatic monologue, elegy, enlightenment, epic, fancy and imagination, free verse, imitation, intentional fallacy, meter, motif, ode, onomatopoeia, paradox, plot, point of view, satire, soliloquy, sonnet, tragedy, wit etc.
- 3. Literary Genres:** Fiction and non-fiction (traditional and modern classification); autobiography, biography, diary, drama, essay, novel, poetry, prose, short story etc; types and sub-types.
- 4. Comparative Literature:** Definition, scope, aims and objectives; key terms, literary historiography, myth, motif etc.
- 5. Literary trends and literary movements:** Aestheticism, modernism and post-modernism, mysticism, naturalism, progressivism, realism, revolutionary literature, romanticism.
- 6. Elementary knowledge of famous authors and texts:** From Indian, Western and Classical literature.
- 7. Awareness of current literary trends, events, activities, awards etc.**